



DARK SOUND: DESTRUCTIVE POP 2015 – PROGRAMME

ACADEMY OF MUSIC AND THEATRE ARTS

THURSDAY 23 APRIL

18:00-19:00	Welcome drinks for Delegates	STUDIO L
19:00	EVENING CONCERT The Black Tambourines, Minko, The Isabelles & DJ Redravinghood	STUDIO K

FRIDAY 24 APRIL

08:30-09:00	Coffee and Registration	STUDIO L
09:00-09:15	Welcome and Introduction: Dr D Ferrett	STUDIO L
09:15-10:00	KEYNOTE: Prof. Hillegonda Rietveld	STUDIO L
10:00-10:30	Presentation: Dr Nathan Wiseman-Trowse	STUDIO L
10:30-11:00	Presentation: Dr Kimi Kärki	STUDIO L
11:00-11:45	Performance: Tom Bowers, Martin Briggs, Carl Flattery, Paul Ratcliff <i>'Where is Jason Molina? An Elegy'</i>	STUDIO A
(15 minute break)		
11:00-18:00	Video: Michelle Hannah 'Black Cat'	STUDIO M
11:00-18:00	Video: Alan Dunn & Ben Parry <i>'The film for the Soundtrack to a catastrophic world'</i>	STUDIO N
11:00-18:00	Installation: Magda Tyżlik-Carver and Andrew Prior <i>'Ghost Factory'</i>	THE VOID
12:00-12:20	Performance: Dominic Allen & Julian Gaskell <i>'The Anthropoc Organ Vs Cannibal Corpse'</i>	STUDIO K
12.20-13:15	LUNCH	
13:15-13:45	Presentation: John Harries	STUDIO L

13:45-14:15	Presentation: Dr Peter Mills	STUDIO L
14:15-14:45	Presentation: Sharron Kraus	STUDIO L
(15 minute break)		
15:00-15:45	Performance: Controllar ‘Only Strangers are Normal’	STUDIO A
(15 minute break)		
16:00-16:30	Presentation: Dr Kit Poulson	STUDIO L
16:30-17:00	Presentation: Dr Claire Hind and Gary Winters	STUDIO L
17:00-17:30	Presentation: Dr Holger Schwetter	STUDIO L
17:00-23:00	Video: Chris Paul Daniels, Kelvin Brown & Sam Meech <i>‘Public Images – Virgin Records 40th Anniversary Exhibition’</i>	AMATA CAFE
17:30-18:15	Performance: No Such Word As C^n’t	STUDIO A
18:15	Conference Dinner (full delegates only)	STUDIO L
20:00-sunrise	Claire Hind & Gary Winters ‘Crying in the Dark’ (Durational: overnight, sunset to sunrise)	STUDIO E
20:00	EVENING CONCERT Neil Halstead (Slowdive), Hockeysmith, Olive Haigh	STUDIO K

SATURDAY 25 APRIL

08:30-09:00	Morning coffee	STUDIO L
09:00-09.30	Presentation: Het Philips	STUDIO L
09.30-10.00	Presentation: Matthew Lovett	STUDIO L
10.00-10.30	Presentation: James Whitehead	STUDIO L
10:30-11:15	Performance: Gregorio Fontaine ‘Sand Breathing’	STUDIO A
11:00-18:00	Audio//Visual//Installation: A.R.C. Soundtracks <i>‘Dereliction // Mirror’</i>	STUDIO M
11:00-18:00	Video: Alan Dunn & Ben Parry <i>‘The film for the Soundtrack to a catastrophic world’</i>	STUDIO N
10.00-18.00	Video Installation: Gillian Wylde <i>‘Le Charisme Inverse’</i>	STUDIO P
10:00-18:00	Installation: Magda Tyżlik-Carver and Andrew Prior <i>‘Ghost Factory’</i>	THE VOID
11:15-11:45	Presentation: Prof. Kari Kallioniemi	STUDIO L
11:45-12:15	Presentation: Katie Walters	STUDIO L
12.15-13.00	LUNCH	
13.00-13.45	Performance: Portia Winters ‘Epicotyl’	STUDIO A

14.00-14.30	Presentation: Prof. Paula Higgins	STUDIO L
14.30-15.00	Presentation: Dr Shara Rambarran	STUDIO L
15.15-16.00	Performance: Something Anorak	STUDIO A
16:00-17:00	Opportunity to revisit installations in M, N, P and The Void	M, N, P, THE VOID
17:00-17:45	KEYNOTE: Marcus O'Dair	STUDIO K
17:00-23:00	Video: Chris Paul Daniels, Kelvin Brown & Sam Meech <i>'Public Images – Virgin Records 40th Anniversary Exhibition'</i>	AMATA CAFE
17.45-18.30	Performance: Aaron James	STUDIO A
19:30	EVENING CONCERT The Diamond Family Archive, Mary Hampton, Thirty Pounds of Bone	STUDIO L